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100% Design Singapore: The Return To Making

In the lead up to 100% Design Singapore, exhibition curator Voon Wong and other key players in the industry discuss “The Return To Making” at a round table. Yvonne Xu reports.

It is a month to go before design-led interior exhibition **100% Design Singapore** returns to Singapore for its second running and exhibition curator **Voon Wong** has already kick-started the discussion with a round table event. In line with this year's exhibition theme of "100% X – Making", which spotlights the culture of craft making as well as design processes, Wong led the discussion on "The Return To Making" in early August, covering topics such as the role of craft in design cultures in Asia and beyond, new technologies that are impacting contemporary processes of design, as well as the latest trends emerging from Singapore and Southeast Asia.



Bezier Table by panellist Jarrod Lim

Jarrod Lim: I find [that] maybe Singapore's graduates are expecting to work in a larger company, as opposed to European graduates who are more entrepreneurial, who are looking to do something for themselves, which generally translates into more craft-based products while they do their own thing. It's hard to generalise [and] say all young designers are coming out with new, wild concepts or thinking more about craft, or thinking more about industrial production.



Central Park Collection by Jarrod Lim